

FROM ORIGINAL ANALOG MASTER



AUDIOPHILE ANALOG COLLECTION VOL. 1



DSD

Direct Stream Digital

DXD

Digital extreme Definition



AUDIOPHILE ANALOG COLLECTION

VOL. 1

- 1 PINK PANTHER** 4:03
Jazz ensemble / Henry Mancini
Recorded at the Plateau Montréal concert hall with two Schoeps cardio microphones on Nagra IV-S
- 2 THE STORY OF SONNY BOY WILLIAMSON** 4:50
Sonny Boy Williamson (vocals, Harmonica)
Sonny Boy Williamson
Recorded on 2 tracks with two Schoeps cardio (tube) microphones
- 3 GREEKTYCOON BOUZOUKI MUSIC** 3:17
Recorded at la Chapelle du Grand Séminaire in Montreal on a Decca Tree with 3 Fidelio2xHD microphones on Nagra IV-S
Improvisation
- 4 LEAVING** 7:41
Fred Alarie Trio / Ritchie Beirach
Recorded at la Chapelle historique du bon Pasteur in Montreal with two Neumann U-67 on Nagra IV-S
- 5 MUSICUS PERCUSSION ENSEMBLE** 4:35
(voice, Jambì, timpani, big drum)
Recorded at Salle Claude Champagne with 2 AKG C12, 4 Neumann U67, 2 B&K 1 inch, on Nagra T
Improvisation
- 6 MUSICUS HARP SOLO** 3:34
Recorded at La Bibliothèque de Montréal with 2 Schoeps on Nagra IV-S
Improvisation
- 7 KATJAR PERCUSSION ENSEMBLE** 2:13
Recorded at the St-François church in Laval, Quebec, with 2 Fidelio 2xHD microphones on Nagra T at 30 ips
Improvisation
- 8 WE'LL BETOGETHER AGAIN** 5:31
The L.A. Network - Ella on Our Mind
Recorded November 2019 live off-the-floor direct to two track 15 ips tape in Beverly Hills, CA
- 9 THE DUKE** 6:05
The L.A. Network - Dave Brubeck Redux
Recorded November 2019 live off-the-floor direct to two track 15 ips tape in Beverly Hills, CA
- 10 MAYA THE CARNAVAL** 6:37
Art Johnson & Frederic Alarie
Recorded at Le Studio Morin Heights with Fidelio microphones in Pure Blumlein technique on a Nagra IV-S
- 11 ALLE, PSALLITE CUM, LAYA** 5:16
Jongleur de la Mandragore
Recorded at La Chapelle du grand séminaire in Montreal with custom Fidelio wood sphere tube microphone in binaural technique on Nagra IV-S
- 12 ESPÉRANCE** 1:03
Marie Saint Onge (accordion, flute, guitar & double bass)
Recorded at St-Jean Baptiste Church in Montreal with 2 Fidelio 2xHD microphones on Nagra T at 30 ips
Improvisation

Track 3, 4, 7, 10, 11, 12 were recorded by René Laflamme • Track 1, 5, 6, were recorded by Jean De La Durantaye

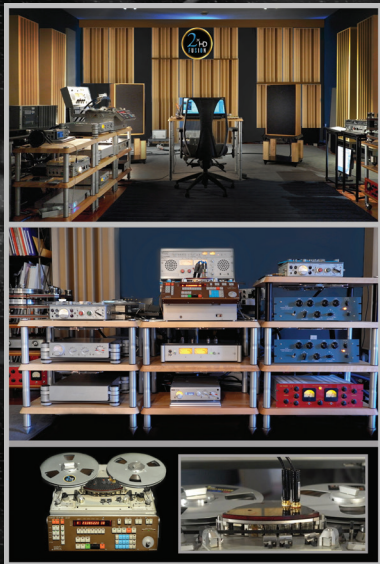
Track 8, 9 were recorded by George Klabin

Mastering Engineer: René Laflamme at the 2xHD Mastering Lab2xHD • Executive Producer: André Perry

Album cover artwork: André Perry • Graphics: Sylvie Labelle



THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 1/4" 15 ips NAB and CCIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state of the art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

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Pure Emotion