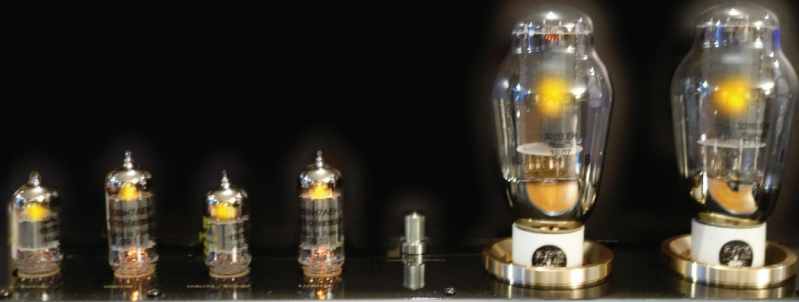


TAKE ONE

PILTCH & DAVIS

+

FRIENDS



OFF THE FLOOR RECORDING

TAKE ONE

PILTCH & DAVIS + FRIENDS

- | | | | |
|--|------|--|------|
| 1. Arpeggio
Piano: Aaron Davis,
Bass & Bass Percussion: David Piltch,
Guitar: Robert Piltch
Written by Aaron Davis | 4:59 | 6. Last Day Of Summer
Piano & Piano Percussion: Aaron Davis,
Bass: David Piltch, Guitar: Robert Piltch
Written by Kirsty MacColl & Mark E. Nevin | 3:20 |
| 2. Dance From Down Under
Piano: Aaron Davis, Bass: David Piltch
Written by Aaron Davis & David Piltch | 5:48 | 7. Newsoundland
Piano: Aaron Davis,
Bass & Bass Percussion: David Piltch,
Guitar: Robert Piltch
Written by David Piltch | 5:27 |
| 3. My Old Friend The Blues
Piano: Aaron Davis, Bass: David Piltch
Written by Steve Earle | 3:15 | 8. Black Is The Colour
Of My True Love's Hair
Piano: Aaron Davis, Bass: David Piltch
Traditional | 3:00 |
| 4. Horizontal Blue
Piano: Aaron Davis,
Bass: David Piltch, Drums: Mark Kelso
Written by David Piltch | 6:06 | 9. Taj
Piano & Piano Percussion: Aaron Davis,
Bass & Bass Percussion: David Piltch,
Guitar: Kevin Breit
Written by Aaron Davis | 4:34 |
| 5. Arpeggio (Alternative take)
Piano: Aaron Davis,
Bass & Bass Percussion: David Piltch,
Guitar: Robert Piltch
Written by Aaron Davis | 3:58 | | |

TAKE ONE

PILTCH & DAVIS + FRIENDS

RECORDED AND MIXED AT **MCCLEAR PATHE**, TORONTO, ONTARIO, CANADA
ON JUNE 25TH, 26TH, 27TH, 30TH, JULY 1ST AND 2ND, 1996

PRODUCED BY: **AARON DAVIS** AND **DAVID PILTCH**
EXECUTIVE PRODUCER: **W. TOM BERRY**
ALL SONGS ARRANGED BY: **AARON DAVIS** AND **DAVID PILTCH**
RECORDED AND MIXED BY: **JEFF WOLPERT**
ASSISTANT ENGINEERS: **DENIS TOUGAS, GREG ROBERTSON**

2XHD MASTERING: **RENÉ LAFLAMME**
2XHD EXECUTIVE PRODUCER: **ANDRÉ PERRY**
ALBUM COVER DESIGN: **ANDRÉ PERRY**
ALBUM GRAPHICS: **SYLVIE LABELLE**

AARON AND DAVID WOULD LIKE TO THANK CANDY GIRLING, MAX & GABRIEL DAVIS, HOLLY COLE,
THE PILTCH'S (EP, BP, SP, RP), THE STANCER'S (PATA & MAGGIE), W. TOM, PHYLLIS, ROSE & JULES, IAN BROWN,
AND LOVE TO THE NEST – CLAIRE, RACHEL, POPPY.

AARON DAVIS PERFORMS ON A STEINWAY & SONS PIANO FROM REMENYI HOUSE OF MUSIC
DAVID PILTCH WOULD LIKE TO THANK AKG FOR THE DBI BRIDGE PICKUP
DEDICATED TO THE SPIRIT OF ENSEMBLE MUSIC.

THE 2xHD MASTERING PROCESS

For the 2xHD transfer of this recording, the original 1/2", 30 ips NAB master tape was played on a modified TELEFUNKEN M15 Tape recorder with SAKI head, using a hi-end tube preamplifier with OCC silver cables. We did an analog transfer for each HiRes sampling and A & B comparisons were made with both the original LP, using the Kronos turntable, as well as with the best available CD, using the Nagra HD Dac and dCS Vivaldi DAC, throughout the process.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro



2^xHD

