

FROM ORIGINAL ANALOG MASTER

2^xHD
FUSION

THE SALT CITY SIX

CLASSICS
IN

DIXIELAND

PLAYS THE

AUDIOPHILE RECORDING



This is an original Ewing Nunn recording. And so, it utilizes custom made microphones and mic pre-amps, all keenly applied by one of the finest recordists of the last century, if not the best. And, in that, don't just expect Dixieland from this album. Nope. As this six man ensemble is going to deliver the William Tell overture, Granada, El Capitan (which is great), ah, so pure, and New Orleans like you've never heard before. I mean...cooking! This way-fun album is unquestionably a classic, and this, I dare say, is its finest incarnation, ready for your listening room.

Hint: when you put this on, close the doors and windows, and post a sign outside: do not disturb until the music stops.

Thank you, the management

about the Members...



JACK MAHEU

Jack Maheu is co-leader, clarinetist and arranger for the Salt City Six. He studied music at Syracuse University and appeared for several years with the Dukes of Dixieland. He has also toured with Mugsy Spanier. Jack Maheu's home is Syracuse, New York.

WILL ALGER

Will Alger is co-leader of the Salt City Six, trombonist and "front man". He studied music at Syracuse University and is one of the true tailgate stylists in the Dixieland field. His father was a performer in national minstrel shows. Will Alger's home is in Syracuse, New York.

ROBERT MAHAN (Piano)

Born in Windsor, Ontario, present home Detroit, Michigan. Grew up in vaudeville appearing with family act. Honky-tonk pianist in night clubs at 17. Robert Mahan has played with such favorites as Peeewe Hunt, Freddie Masters and Bob Scobie. His favorite pianist is Joe Sullivan.

LOU JOHNSTON (Bass)

Born in Toronto, now living in Detroit, Michigan. Lou Johnston has played with such great performers as Jack Teagarden and Wingy Manone.

RALPH HAUPERT (Drums)

Born in Florida and present home is in Miami. Has traveled extensively with Mugsy Spanier. Ralph Hauptert has spent most of his career playing with combos in the Miami area.

PAUL SQUIRE (Trumpet)

Native of Syracuse, New York — graduate of Syracuse University. Led his own group called the "Orange Peels" at the Brussels' World Fair in 1958 and at the International Festival of Jazz in St. Ammons, France. Paul Squire is just a "youngster" of twenty-five, but he has already won the plaudits of such greats as Wild Bill Davidson.



ABOUT THE BAND

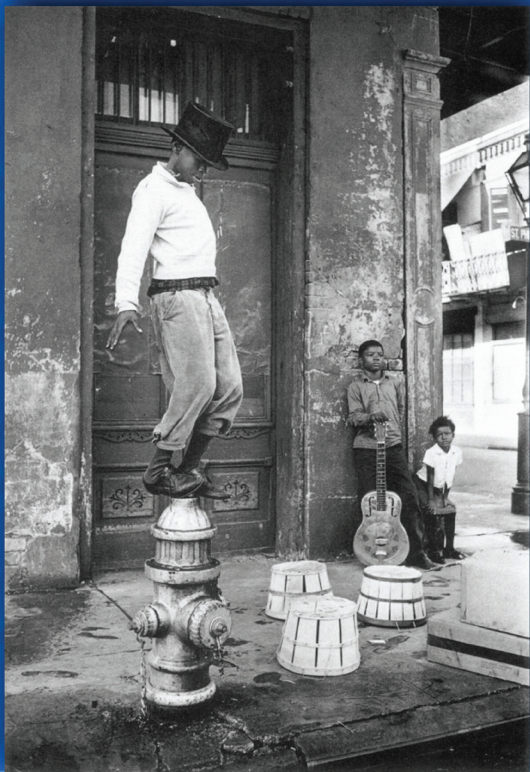
Strictly speaking, the Salt City Six is not a Dixieland, Chicago or modern-style band – this is a unique jazz ensemble that combines the best from all of those styles. This is a band that is really a delight to listen to.

All of interest is the fact that the Salt City Five was organized in January, 1952 in Syracuse, New York (The Salt City), and in past years has received the enthusiastic acclaim of music lovers from Las Vegas to Goose Bay, Labrador. Just how the band ever landed in Goose Bay is beyond us – but they can prove it! Will Alger and Jack Maheu are the co-leaders of the band and responsible for the Salt City Six's musical success. Both were students at Syracuse University Music School when they first organized "Five". Success came rapidly – they appeared on Arthur Godfrey's Talent Scouts TV show and were later invited to appear on his weekly TV specials. In their travels around the country they have driven an estimated 190,000 miles, played for half a million jazz fans in over 100 night clubs and 250 one-night stands and, as Will Alger says, "washed 18,721 shirts".

The Salt City Six is really, live entertainment – they have fun – and everyone else does, too! As Jack Maheu says, "taking a work-like Granada or William Tell Overture and seeing what a six piece jazz band can do with them is an enjoyable challenge. Audiences today deserve more than "The Saints Go Marching In" playing about six times a night".

Twelve weeks a year is normal at the Penn Sheraton's River Boat Room in Pittsburgh, Pennsylvania. As one official in the Sheraton headquarters in Boston put it "If we had more jazz rooms in the chain, we would use the band 52 weeks a year".

The band makes an exciting "big sound" seldom heard from a six piece combo. This recording was made in the main ballroom of the Penn Sheraton Hotel in Pittsburgh.



THE SALT CITY SIX PLAYS THE CLASSICS IN DIXIELAND

- 1 WILLIAM TELL OVERTURE 9:26**
Rossini
- 2 GRANADA 6:00**
Lara
- 3 CIRIBIRIBIN 4:00**
Pestalozza
- 4 NEW ORLEANS 4:50**
Carmichael
- 5 EL CAPITAN 2:50**
Sousa
- 6 AH, SO PURE! 3:17**
Von Flotow

PERSONNEL

Jack Maheu – CO-LEADER, CLARINETTIST, ARRANGER

Will Alger – CO-LEADER, TROMBONIST AND FRONT-MAN

Robert Mahan – PIANO

Lou Johnston – BASS

Ralph Hupert – DRUMS

Paul Squire – TRUMPET

2XHD MASTERING: RENÉ LAFLAMME

2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY

Art Director: André Perry

Graphics: Sylvie Labelle

THE SALT CITY SIX

"Plays the Classics in Dixieland"

Recorded live in 1963 at the Penn Sheraton's River Boat Room in Pittsburgh, Pa. and released on Audiophile Records AP-80. This extremely rare recording of the Salt City Six plays the Classics in Dixieland - long a favorite of Harry Person of the Absolute Sound, was remastered in 2xHD-Fusion.



THE 2xHD MASTERING PROCESS



The 2xHD logo on an album cover indicates that the recording was carefully selected and that the high resolution mastering was done using the 2xHD process. Created by producer/studio owner André Perry and prize-winning audiophile sound engineer René Laflamme in collaboration with several high-end audio equipment manufacturers, the 2xHD music mastering system combines the best of vintage analog with state-of-the-art DSD and DXD digital technology – a ‘Back to the Future’ approach. Each musical project is treated with individual attention to the selection of equipment.

In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION integrating a selection of high-end vacuum tube equipment in the mastering chain. For this album, the original ¼” 15 ips NAB master tapes were played using a Nagra-T tape recorder which was modified with such tube playback electronics and connected from the playback head directly to a Nick Doshi tube head preamplifier using OCC silver cables. The Nagra-T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging. The resulting signal is then transferred into high resolution formats by recording it in DSD 11.2 MHz using a Merging Technologies’ Horus A to D converter. All analog and digital cables that are used are state of the art. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HDdac (DSD) is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD.com
Pure Emotion