



AUDIOPHILE 2 TRACK RECORDING

The L.A. NETWORK
ELLA ON OUR MIND

AUBREY LOGAN
BILL CANTOS



AUBREY
LOGAN



BILL
CANTOS





JOSH NELSON



CHRIS COLANGELO



GEORGE KLABIN



JAMES TATE



About the L.A. Network Project

The L.A. Network project was born as collaboration between two veteran recording producer/engineers and studio owners, 2xHD's president André Perry and Resonance Records' president George Klabin, with the idea of creating high-end renditions of jazz greats' most memorable musical moments. Perry and Klabin have collaborated on many projects over the last 5 years, including high-res remastering of famous albums by Bill Evans, Wes Montgomery, Jaco Pastorius, Stan Getz, Sarah Vaughan, Shirley Horn and others.

Following the successful release of DAVE BRUBECK REDUX, ELLA ON OUR MIND was recorded 'off-the-floor' in 2 tracks at 15 ips, with no overdubs or edits, using the purest audiophile analog techniques. The recording captures the dynamics of 5 talented musicians from L.A.'s pool of outstanding jazz musicians and singers.

ELLA ON OUR MIND is the second of a series of audiophile L.A. Network recordings made by various L.A. musicians that will be released in vinyl, magnetic tape and high resolution download formats.

-Yaël Brandeis, Vice president, 2xHD



ELLA FITZGERALD

Known as THE FIRST LADY OF JAZZ, QUEEN OF JAZZ, THE HIGH PRIESTES OF SONG and LADY ELLA, Ella Fitzgerald was noted for her 3 octave range, purity of tone, impeccable diction, phrasing, intonation and a "horn-like" improvisational ability, particularly in her scat singing. The first African-American woman to win a Grammy Award in 1958. In fact, she won two Grammys that year; for best individual jazz performance and best female vocal performance for the two songbook projects *Ella Fitzgerald Sings the Duke Ellington Song Book* and *Ella Fitzgerald Sings the Irving Berlin Song Book*, respectively. (She worked directly with Ellington on the former album.) throughout her extensive career, Ella recorded more than 200 albums and more than 2000 songs and won 14 Grammy Awards.

Greatly influenced by the experimental music of Charlie Parker and Dizzy Gillespie called be-bop, Ella Fitzgerald used be-bop rhythms in her singing since nineteen forty-five, when she recorded the song "Flying Home," using the be-bop method known as "scat". Her unique ability to mimic instrumental sounds helped popularize the vocal improvisation of scatting, which became her signature technique.

She earned the moniker "First Lady of Song" for her mainstream popularity and unparalleled vocal talents in the 1950s and '60s which was the time of great critical and commercial success for her.

By the 1980s, Fitzgerald experienced serious health problems. She had heart surgery in 1986 and had been suffering from diabetes. The disease left her blind, and she had both legs amputated in 1994.

She made her last recording in 1989 and her last public performance in 1991 at New York's Carnegie Hall. Ella Fitzgerald died on June 15, 1996, at her home in Beverly Hills.

Her total record sales exceeded 40 million. Her many accolades included 134 Grammy Awards, the NAACP Image Award for Lifetime Achievement and the Presidential Medal of Freedom.

While some critics complained that her style and voice lacked the depth of some her more bluesy counterparts, her success and the respect she garnered from the biggest names in the music industry showed that Fitzgerald was in a class all her own.

Since her passing, Fitzgerald has been honored and remembered in many ways. The United States Postal Service honored the late singer with an Ella Fitzgerald commemorative stamp celebrating the 90th anniversary of her birth.

AUBREY LOGAN

Singer, Trombone player

It is very fitting for Aubrey to participate in this *Ella on Our Mind* tribute. The media refer to #1 selling artist, Aubrey Logan as "The Queen of Sass." And it's easy to see why. Her concerts are a mix of excellent musicality, jaw-dropping vocals, expert trombone-playing, a breathtaking array of originals and original takes on cover songs and, well...fun! Her heart wrenching musical stories has audiences in tears just before her comedic relief has them in stitches.

Aubrey has seen a lot of recent success. Her debut album, *Impossible*, immediately shot to the top 10 on the iTunes, Billboard and Amazon charts. And her next appearance on *Summer Horns II, from A to Z* (as a special guest of Dave Koz on Concord Records) became the #1 selling Contemporary Jazz Album.

First coming to international attention after winning BOTH the prestigious Montreux Jazz Festival Jury and Audience-Choice awards, Aubrey has gone on to perform with Pharrell Williams, Seth McFarlane, Meghan Trainor, Josh Groban, Gerald Albright, Haley Reinhart, and countless other legends. Her appearances on Jimmy Kimmel and The Grammy Awards and a PBS special and London Live have kept her in the public eye and millions of fans have watched her head-spinning videos on YouTube and Facebook. It seems like everywhere you turn, you're bumping into Aubrey Logan.

BILL CANTOS

Vocalist, Songwriter, Keyboardist,
Arranger, Producer

The music and lyrics of Bill Cantos have been recorded by artists spanning the worlds of pop, jazz, theater, gospel, and world music: Ramsey Lewis, Lea Salonga, Patti Austin, Brenda Russell, Herb Alpert, Cheryl Bentyne, The Imperials, Flora Purim, Clay Crosse, Helen Baylor, Mark Winkler, and many others. He has written songs (with Alan and Marilyn Bergman and Mari Falcone) for the new musical CHASING MEM'RIES, which recently premiered at the Geffen Playhouse in LA.

Since 2008, Bill has collaborated live and in the recording studio with Herb Alpert & Lani Hall, contributing to six albums including the Grammy-winning STEPPIN' OUT. He also performs regularly with Burt Bacharach as keyboardist and featured vocalist. He was a backing vocalist on three world tours with Phil Collins and has also toured with Diane Schuur, David Foster, Deniece Williams, Debby Boone, Freddie Hubbard, Vikki Carr, and Rita Coolidge; the artists with whom he has recorded include Elton John, Leon Russell, Josh Groban, Tony Bennett, Barry Manilow, Bob Dylan, Brian Bromberg, Jay Graydon, Andrae Crouch, Clint Black, and Kirk Whalum.



THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original ¼" 15 ips NagraMaster curve, NAB and CCIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state of the art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD.com
Pure Emotion

The L.A. NETWORK

ELLA ON OUR MIND

- 1 Our Love is here to Stay** 5:00
George Gershwin, Ira Gershwin
Duet vocals: Aubrey Logan, Bill Cantos
Arranged by Bill Cantos
- 2 We'll be Together Again** 5:27
Carl T. Fischer, Frankie Lane
Duet vocals: Aubrey Logan, Bill Cantos
Arranged by Bill Cantos
- 3 Lush Life** 5:15
Billy Strayhorn
Solo vocals: Aubrey Logan
- 4 Hernando's Hideaway** 4:37
Jerry Ross, Richard Adler
Solo vocals: Bill Cantos
- 5 How Long Has This Been Going On** 4:29
Paul Carrack, Ira Gershwin
Duet vocals: Aubrey Logan, Bill Cantos
Arranged by Bill Cantos

- 6 Too Darn Hot** 3:06
Cole Porter
Solo vocals: Aubrey Logan

- 7 Summertime** 4:15
George Gershwin, Ira Gershwin
Solo vocals: Bill Cantos

Personnel:

Aubrey Logan, vocals, trombone
Bill Cantos, vocals, keyboard, piano on tk 2 & 4
Josh Nelson, piano on tk 1,3,5,6,7
Chris Colangelo, bass
Jamey Tate, drums

Produced by George Klabin
Recorded live to analog two-track 15 ips tape
by George Klabin
Recorded November 5, 2019 at Resonance Studios,
Beverly Hills, CA

2XHD MASTERING BY RENÉ LAFLAMME
2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY

Artwork: André Perry, Graphics: Sylvie Labelle