

FROM ORIGINAL ANALOG MASTER



# TRIO DE CURDA



# LIBER TANGO

**DSD**

Direct Stream Digital

**DXD**

Digital eXtreme Definition



## **José Ariel Palacio**

José Ariel Palacio was born in Frías - Santiago del Estero, Argentina. He started learning piano at the conservatoire when he was 7, learning classical music as well as tango. José picked up the accordion later on and started joining various musical projects, including a theatrical music band, Latin fusion bands, and traditional tango bands. He frequently tours and plays across the American continent and in Europe, with different international artists. His passion is to share his music exploring different musical genres without losing his Latino and tango roots.



## Juliette Malgrange

Juliette Malgrange has been playing the cello since the age of eight. Trained in classical technique at the Maurice Ravel Conservatory in Paris, she was always interested in exploring a variety of musical styles and improvisation. For several years now Juliette has been a part of the Montreal music scene playing on the streets and various venues with different ensembles, among others: Swingaro (gypsy jazz), Opa Lai (Eastern European Music), Grre en Famille (festive French chanson), Trio de Curda (tango). She is currently doing a Licentiate of Music in Jazz Performance at McGill University.



## Lucas Maxit

Lucas Maxit was born in Ramallo, Argentina. He started playing double bass when he was 15, and studied classical technique at National University of Rosario in Argentina. He also attended the Rosario School of Tango, and played with its orchestra in 2012-2013. Lucas joined the band Pasaje Noruega, and other tango bands. At the same time he was a member of carnival choirs, like Murga Mal Ejemplo Carnival, where he also did vocal arranging and wrote lyrics. In 2018 Lucas moved to Montreal and is evolving since then within various musical styles, integrating bands like Swingaro (gypsy jazz), Trio de Curda (tango), and other projects encompassing swing, Brazilian jazz, folk music.





## René Laflamme

Recorded 'off the floor' on 1/4" analog tape on a Nagra IV-S in CCIR eq curve, with no overdubs and no editing. This is a wonderful, spontaneous, direct recording by René Laflamme at L'Église St-Jean Baptiste in Montreal on October 28, 2019. Only one Neumann stereo Tube microphone SM69 was used in Pure Blumlein microphone technique.



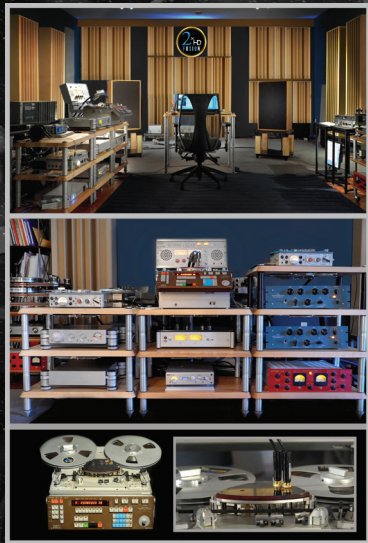
## THE 2xHD MASTERING PROCESS

The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original ¼" 15 ips NagraMaster curve, NAB or CCIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state of the art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

[www.2xhd.com](http://www.2xhd.com)  
**Pure Emotion**





# TRIO DE CURDA

L  
I  
B  
E  
R  
T  
A  
N  
G  
O

- 1 Los Mareados 3:07
- 2 Libertango 3:40
- 3 Choclo 3:16
- 4 Oblivion 3:38
- 5 Adios Nonino 5:10
- 6 Volver 3:50
- 7 Pedacito de Cielo 2:51
- 8 De Vuelta Y Media 2:55
- 9 Milonga de mis Amores 3:15

## TRIO DE CURDA IS:

José Ariel Palacio, accordion

Juliette Malgrange, cello

Lucas Maxit, double bass

...

Engineered by: René Laflamme

2xHD Mastering: René Laflamme

2xHD Executive Producer: André Perry

Artwork: André Perry • Graphics: Sylvie Labelle