

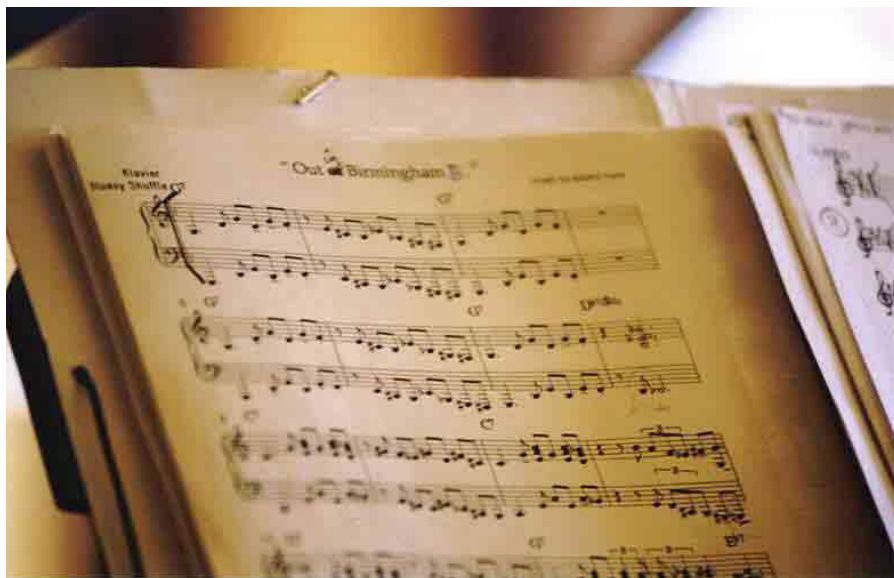


Sabina Hank.

Her musical technique and intellect are the result of her 13 years of classical piano training at the Salzburg Mozarteum. However, she discovered her love of jazz early on and it was therefore appropriate for her to complete her training in piano and vocal jazz at the Bruckner Conservatory in Linz.

Within the classical segment, she participated in the Steinway competition in 1990 and in 1998,

she won the first prize in the composition scholarship in the state of Salzburg. Though still only 25 years old, countless musical activities are enriching her life: a composition contract from the Schauspielhaus Bochum in 1998 for "Carmen" (directed by Leander Haussmann). In addition, she has written film music with Werner Pirchner ("Untersuchung an Mädeln"), as well as film music for the series "Tatort" ("Scene of the crime").



Sabina Hank

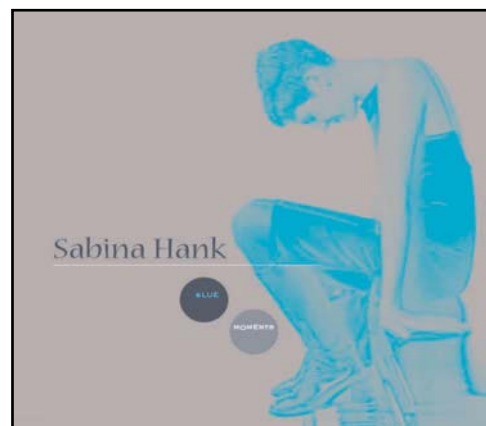
„Blue Moments“

Sabina Hank - voice, acoustic grand piano, arrangements, composition

Georg Breinschmid - acoustic bass

Alexander Meik - acoustic bass

Stephan Eppinger - drums



Voice, piano, composition, arrangement: Sabina Hank.

Jazz standards from Duke Ellington to Frederick Loewe and her own compositions, arranged for this ensemble. Improvisation and composition, the two opposing styles in music, in perfect harmony. Jazz as a modern form of musical language.

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| catalogue # | Q01052 |
| title | Blue Moments |
| artist | Sabina Hank |
| 1 CD | stereo |
| UPC | 800679010528 |
| Street Date | February 2002 |
| Tour Booking: Eva Pernes pernes.produktion@chello.at | |

tracks: Smoke, Out In Birmingham B., Cruising Around Birmingham B. (instr.), Restless Souls, Beautiful Love, Secret Sun, More Than A Friend, For All We Know, Silent Tears, On The Street Where You Live, Caravan



SIEBENSTERNGASSE 32-34, A-1070 VIENNA, AUSTRIA, EUROPE | OFFICE@QUINTON.AT | +43 (1) 929 16 08

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