

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston BR-20 – Active Mini T-REX Norm

March 2021



I connected up my new Bryston BR-20 to one analog input, an FM tuner (with rabbit ears!), and added the BAX-1 Active crossover for output and started listening - and immediately noticed within the next song or two that cymbals seemed more lively. Both of these observations were good things and as I listened more I found that everything was just slightly more "listenable" than with the BP-17C. I found this a bit surprising since I have always been very pleased with the BP-17C. The BAX-1 feeds 2 X 2.5B3 and 2 X 7B3 + Active Mini T-Rex.

Now, several listening days later I am still fully enjoying the new (and, I think, better) sound that the BR-20 is delivering. So overall I am very happy with the new unit. I only have a couple of sources: analog tuner and BDP-3/BDA-3 and find the integrated BDA-3 and RPi to be at least the sonic equal of the previous separates but I haven't done any real A/B comparisons so this is just an impression. It does tell me though that I will not be needing the separate components in this system so the BR-20 has successfully accomplished the downsizing I was hoping for. Note that I do not use the full power of my BDP-3 since I don't have a huge music collection nor do I use any services such as Roon that might demand more processing power than the RPi can deliver - so the BR-20 RPi is a good fit for me.

After I have more experience I will pass on some comments and suggestions about the BR-20 that could be considerations for future iterations or maybe firmware updates.

For now I would just like to reiterate that I am very happy with the improved sound.

Norm V